



WINTERMUSIK I

I. ich bin zu Ende mit allen Träumen

Thomas Buchholz, 2004

$\text{♩} = 80$

Piccolo

1. Flöte

2. Flöte

1. Oboe

2. Oboe

Englischhorn

1. Klarinette in B

2. Klarinette in B

Bassklarinette in B

1. Fagott

2. Fagott

Kontrafagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete in B

2. Trompete in B

3. Trompete in B

Posaune

Bassposaune

Tuba

Pauken

Harfe

$\text{♩} = 80$

Violine I

Violine II

Viola

Violoncello

Kontrabass

8

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eh.
 Kl. 1
 Kl. 2
 Bkl.
 Fg. 1
 Fg. 2
 Kfg.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Pos.
 Bpos.
 Tuba
 Pk.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

14

This musical score page covers measures 14 through 17. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones, Tuba, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. Measures 14-17 feature a complex texture with woodwinds and brass playing sustained notes and rhythmic patterns, while the strings play a dense, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* marking is present in the Percussion part at measure 14. The string parts (VI.I, VI.II, Vla., Vc., Kb.) feature a 'div.' (divisi) instruction and include triplet and sextuplet markings. The Percussion part has a triplet marking at measure 14. The Horns and Trumpets parts have various markings, including accents and slurs. The Tuba part has a marking at measure 14. The Double Bass part has a marking at measure 14. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Bkl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eh.
 Kl. 1
 Kl. 2
 Bkl.
 Fg. 1
 Fg. 2
 Kfg.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Pos.
 Bpos.
 Tuba
 Pk.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

unis.
 mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Bkl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Bkl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Bkl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos.

Bpos.

Tuba

Pk.

VI. I unis.

VI. II unis.

Vla. unis.

Vc. unis.

Kb. unis.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Bkl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

fff

This page of a musical score, numbered 50, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eh., Kl. 1, Kl. 2, Bkl., Fg. 1, Fg. 2, Kfg., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Pos., Bpos., Tuba, Pk., Vl. I, Vl. II, Vla., Vc., and Kb. The score is written in 5/4 time. The woodwind and brass sections (Picc., Fl., Ob., Kl., Bkl., Fg., Kfg., Hn., Trp., Pos., Bpos., Tuba) are marked with *fff* (fortissimo) throughout. The Percussion (Pk.) part includes a *gliss* (glissando) marking. The string section (Vl., Vla., Vc., Kb.) is mostly silent, indicated by rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

56

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eh. Kl. 1 Kl. 2 Bkl. Fg. 1 Fg. 2 Kfg. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. 1 Trp. 2 Trp. 3 Pos. Bpos. Tuba Hfe. VI. I VI. II Vla. Vc. Kb.

Musical score for page 56, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, *pp*, *mp*, *f*, and *mf*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Contrabassoon, and Bass Clarinet. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Hi-hat, Snare, and Tom-toms. The score includes various musical notations such as slurs, accents, and triplets.

62

Hfe. *ff* *ha*

VI. I *mf* *f* *mf* *f* *mf* *div.* *mf* *unis.*

VI. II *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *f* *div.* *f* *ff* *mf*

Vc. *f* *mf* *mf*

Kb. *mf*



66

Hfe. *ca*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *unis.* *f*

Vc. *f* *mf* *f*

Kb. *f* *mf* *f*



70

Hfe.

VI. I *f* *ff* *mf*

VI. II *f* *ff* *mf* *f* *mf*

Vla.

Vc. *f* *mf*

Kb. *f* *mf*