

Herre Gott, erbarme dich

Thomas Buchholz, 2001
Text: Martin Luther, 1526

Vivace (♩ = 200 MM)

Countertenor: *p* Her re *f* > Gott Gott *p* Her re
Tenor I: *f* > Gott Her *p* Her Her Her
Tenor II: *p* Her Her re re *f* > Gott
Bass: *p* re *f* > Gott *p* re *f* > Gott *p* > Gott Her

Ct.: re re *f* > Gott Gott *p* Her
T I: *f* > Gott Her *p* Gott Gott *f* > Her Her re
T II: *p* re *f* > Gott Her *p* Her re *f* > Gott
B.: Her re re re re > Gott

Ct.: Her re *f* > Gott Gott *p* Her re
T I: Her Her Her re re *f* > Gott *p* re
T II: *f* > Gott Her Her Her Her *f* > Gott
B.: *p* re *f* > Gott *p* re re *f* > Gott *p* > Gott Her

Ct. Her re Gott re Gott

T I Gott Her Her Her re re

T II Her re Gott Her Her Gott

B. re Gott re Gott

f *p* *f*

1 *ff* *ff* *ff* *ff*

Ct. er - bar - me dich.

T I er - bar - me dich.

T II er - bar - me dich.

B. er - bar - me dich.

ff *ff* *ff* *ff*

2 *p* *p* *p* *p*

Ct. Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

T I Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

T II Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

B. Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

pp

Ct. Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

T I Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

T II Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

B. Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris

p **mp**

Ct. Chris - te, Chris - te, Chris - te, Chris - te, Chris -

T I Chris - te, Chris - te, Chris - te, Chris - te,

T II Chris - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris - te,

B. te, Chris - te, Chris - te, Chris - te, Chris - te, Chris -

f **poco rit.**

Ct. - te, Chris - te, Chris - te, Chris - te, Chris - te, Chris -

T I Chris - te, Chris - te, Chris - te, Chris - te,

T II Chris - te, Chris - te, Chris - te, Chris -

B. te, Chris - te, Chris - te, Chris - te, Chris - te,

ff tempo primo

3 $\frac{5}{2}$ **fff**

Ct. er - bar - me dich.

T I **fff** er - bar - me dich.

T II **fff** er - bar - me dich.

B. **fff** er - bar - me dich.

4 con vivo

p *mf* poco ritardando

Ct. Her - re, Her - re Gott, er -

T I *p* Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re

T II *p* Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re

B. *p* Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re

tempo primo **ppp**

5 $\frac{5}{2}$ *mf* poco a poco estinguendo **0**

Ct. bar-me dich.

T I *mf* er - bar - me dich.

T II *mf* er - bar - me dich.

B. *mf* er - bar - me dich.