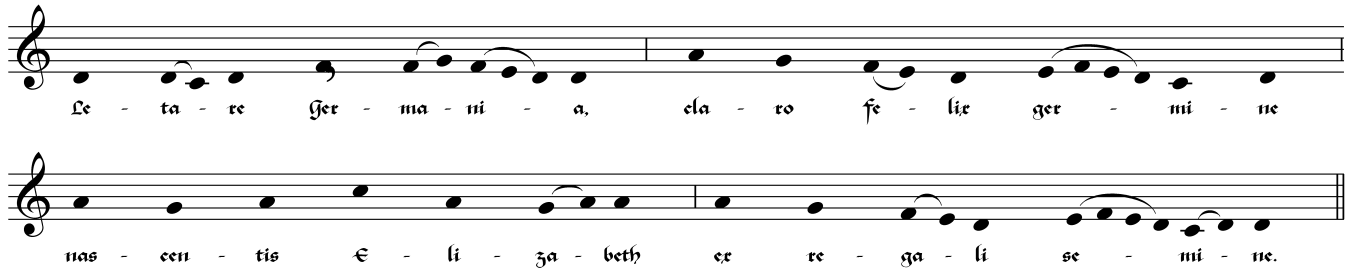


Musikalische Quellen

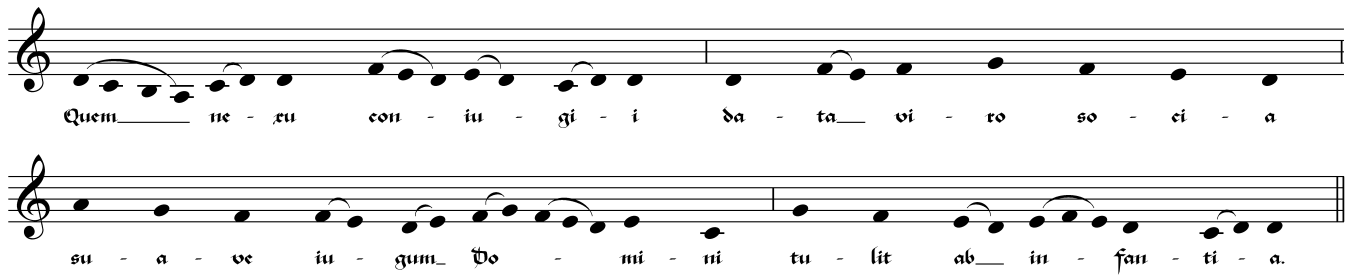
Quelle: CA 38, fols. 408v-411v

Antiphona I



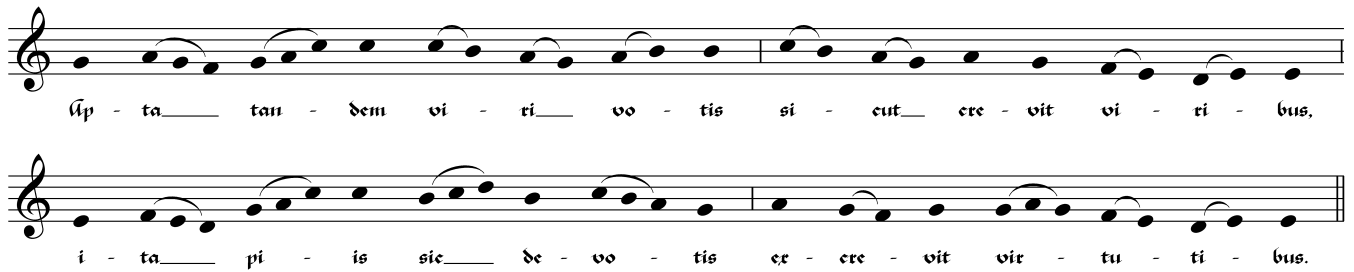
Le - ta - re Ger - ma - ni - a, cla - ro fe - lie ger - mi - ne
nas - cen - tis E - li - za - beth ce - re - ga - li se - mi - ne.

Antiphona II



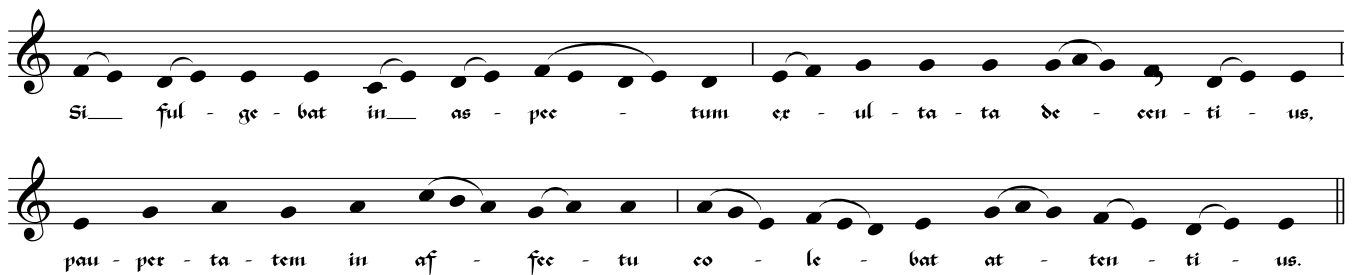
Quem ne - ru con - iu - gi - i da - ta vi - ro so - ci - a
su - a - ve iu - gum Do - mi - ni tu - lit ab in - fan - ti - a.

Antiphona III



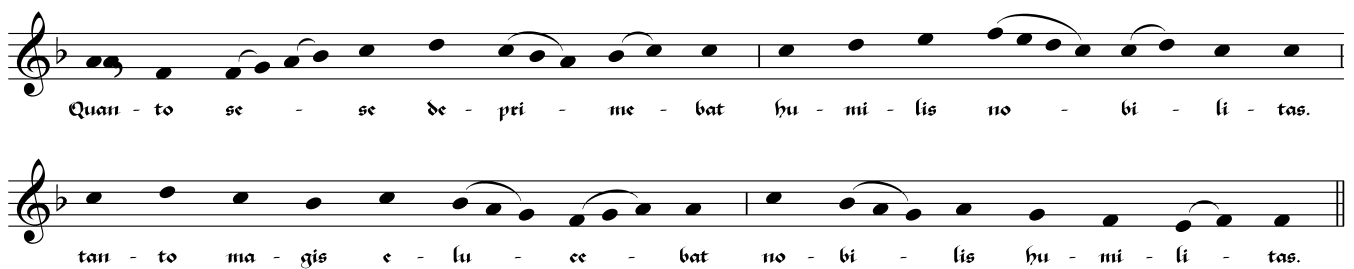
Ap - ta tan - dem vi - ri vo - tis si - cut cre - vit vi - ri - bus,
i - ta pi - is sic de - vo - tis ex - cre - vit vir - tu - ti - bus.

Antiphona IV



Si ful - ge - bat in as - pec - tum ex - ul - ta - ta de - cen - ti - us,
pau - per - ta - tem in af - fee - tu co - le - bat at - ten - ti - us.

Antiphona V



Quan - to se - se de - pri - me - bat hu - mi - lis no - bi - li - tas.
tan - to ma - gis e - lu - ce - bat no - bi - lis hu - mi - li - tas.