

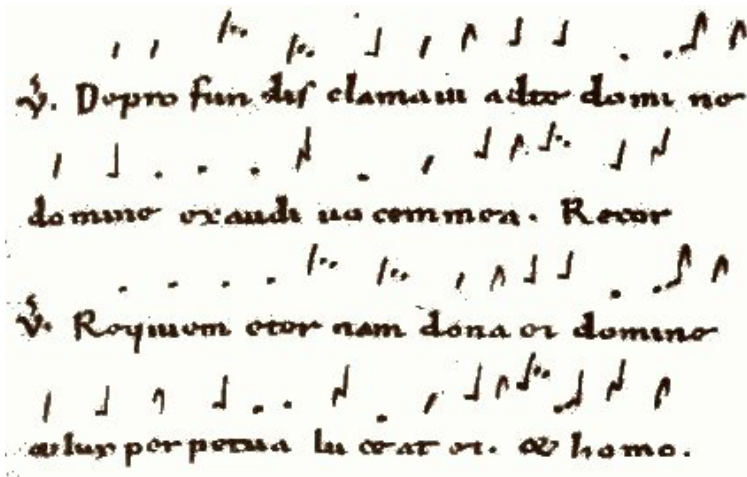
# Musik-Notation im Mittelalter

## Neumen-Notation

	St. Gallen	Benevent	Nordfran- zösisch	Aquita- nisch	Paläo- fränkisch	Metz	Römische Choral- notation	Deutsche Choral- notation
Punctum	• (·)	~	-	•	•	•	▪	•
Tractulus	-	-		-	-	~		
Virga	/ /		¶	∟ ∟ ∟			¶	∟
Pes (Podatus)	∟ ∟	∟	∟	-	∟ ∟	∟ ∟	∟	∟
Flexa (Clivis)	∟	∟ ∟	∟	∟ ∟	∟ ∟	∟ ∟	∟	∟ ∟
Climacus	∟ ∟	∟	∟ (β)	∟ ∟	∟	∟ ∟	∟	∟
Scandicus	∟ ∟	∟	∟	∟ ∟	∟ ∟	∟ ∟	∟	∟
Torculus	∟ ∟ ∟	∟	∟	∟ ∟	∟ ∟ ∟	∟	∟	∟
Porrectus	∟	∟ ∟	∟	∟ ∟	∟	∟	∟	∟
Pes subbipunctis	∟ ∟	∟	∟	∟ ∟	(-)	∟	∟	∟
Climacus resupinus	∟ ∟	∟		∟ ∟	∟	∟ ∟ ∟	∟	∟
Oriscus	∟	[ ]	∟ (o)	∟			▪	∟
Press- verbindungen	∟ ∟ ∟	∟		∟ (-)		∟	(∟)	
Salicus	∟	∟	∟ ∟	(∟)(∟)	∟ ∟	∟ ∟	(∟)	∟ ∟
Strophicus	∟ ∟ ∟	∟ ∟ ∟	∟ (∟)	(-)	∟ ∟	∟ ∟	∟ ∟	∟ ∟
Quilisma	∟	∟ ∟	∟ ∟	∟	∟ ∟	∟		
Liquescens, besonders Cephalicus	∟	∟	(P) ∟	∟	∟	∟	∟	∟
Epiphonus	∟	∟	∟ ∟		∟	∟	∟	

Neumentabelle

Neumen-Notation im 10. Jahrhundert



ra hie no men suum hinc ut adolefcentule de lecturum te do mine  
 Ad dicitulum est de ductus barum conspectu malignis que se fecerunt colun  
 W hie castre ad se ne tras suas in foraminibus pe tre in caverna materie  
 A Rex in eo regalit ur sula ut tu x au ma pulchra ty rando eudam  
 pla cuit qui late pre potens fuit. O uenit ergo nup  
 f ram xpo su o pecebat filio. Qui G ran in do nis ac minit pa ter pul  
 saty uiguit precebus su que intus ad cur rem for  
 mendum. Hinc discrimen ecclesie hie lapsus timent filie. Peccibz  
 1 Rex So letur patrem ur sula dei nar ran foracula uis la ne hostem con fiteat  
 ur spe con iv guntur. O eman dant quasi pro do  
 0 te hunc abivi bapuzmate ut spe Rex S pondet pater con uigum contine  
 Gesänge aus dem Offizium der Heiligen Ursula in guldonescher Notierung, 11. Jahrhundert

Handwritten musical notation in square neumes on a four-line staff, corresponding to the text on the left. The notation is a form of Gregorian chant notation.

Musica enchiriadis: Rex coeli











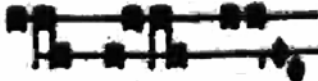


obstante trita soni inconsonantia. qui tetrardo est subsecundus. Quae ut lucidiora fiant exempli descriptione statuatur pro ut possit fieri subaspectum.

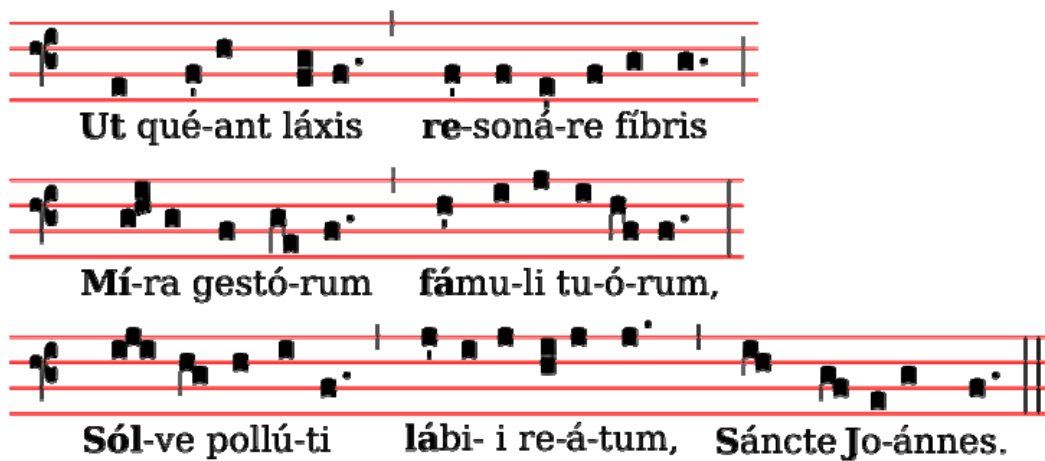
The diagram illustrates the pitch contours for two phrases: 'Rex coeli do mine un di ni' and 'Tyranis ni tidi Squali di so li'. The pitch is represented by a line connecting the letters, showing a series of rises and falls. The notes are labeled with letters: R, e, x, c, e, l, i, d, o, m, i, n, e, u, n, d, i, n, i, T, y, r, a, n, i, s, n, i, t, i, d, i, S, q, u, a, l, i, d, i, s, o, l, i.

Ad hanc descriptionem canendo facile sentitur quomodo indescriptis duobus membris sicut subtus tetrardum sonum organalis uox

# Mensuralnotation

## Notentabelle und Bedeutung der Ligaturen

			
<b>Pes subpunctis</b>	<b>Scandicus subpunctis</b>	<b>Scandicus flexus</b>	<b>Climacus resupinus</b>
			
<b>Strophicus</b>	<b>Pes strophicus</b>	<b>Clivis strophica vel cum Orisco</b>	<b>Torculus strophicus vel cum Orisco</b>
			
<b>Pressus</b>	<b>Alii Pressi vel neumae appositae</b>	<b>Trigon</b>	
			
<b>Quilisma</b>	<b>Neumae longiores seu compositae</b>		



Ut que-ant laxis re-sona-re fibris  
 Mí-ra gestó-rum fámu-li tu-ó-rum,  
 Sól-ve pollú-ti lábi- i re-á-tum, Sáncte Jo-á-nes.





Perotinus: Alleluja

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in ja.

a